

William Southerland

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Education

Doctor of Philosophy in Music Education University of North Carolina at Greensboro Dissertation: "Factors of Motivation to Participation in LGBTQ-Identified Choruses"	2020
Master of Music in Choral Conducting University of North Carolina at Greensboro	2008
Bachelor of Arts in Music Florida State University, Tallahassee, FL	2006

Certifications

Human Subjects CITI Training (Basic Course, Expires 2021)	2016
Kodály Method Certification (Level III)	2016
NC Teaching Licensure, Music K-12	2013
Olweus Bullying Prevention Program Certified Trainer	2011
VA Teaching Licensure, Choral Music 6-12	2010

Teaching & Advising

Adjunct Professor of Music Education **2020 – present**
Department of Music, Winston-Salem State University

Courses taught:

MUS 1301 Introduction to Music
MUS 3307 Principles and Methods of Elementary School Music Teaching
MUS 3340 Non-Western Music
MUS 3211 Music Activities for Elementary School Teachers

Teaching Assistant **2016 – 2020**
Music Education Department, University of North Carolina Greensboro

Courses taught:

Teacher of record:

MUE209 Introduction to Choral Methods
MUE466 Student Teaching (Supervisor)
MUP180 Beginning Guitar
MUP184 Beginning Ukulele

Teaching assistant:

MUE110 Foundational Orientation to Music Teaching
MUE261 Elementary Music Methods
MUE356 Foundations of Teaching Vocal Music
MUE462 Vocal Music in the Classroom
MUE464 Choral Music in Schools

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- Adjunct Instructor**, MUS354 Music Education Technology **2019**
Department of Music, Elon University
- Upper School Chorus Teacher** (Part-time) **2016 – 2017**
Greensboro Day School, Greensboro, NC
- General Music and Chorus Teacher** **2013 – 2016**
The Franciscan School, Raleigh, NC
- General music teacher, grades 3-6
 - Chorus teacher, grades 7-8; After-school chorus grades 5-8
- Private Piano and Voice Instructor** **2011 – Present**
- Music Teacher, Musical Director, and Vocal Coach** **2010 – 2015**
School for the Performing Arts in the Richmond Community, Richmond, VA
- Instructor, vocal technique classes, ages 7-14
 - Musical director: *Guys and Dolls, Jr.*; *Mulan, Jr.*; *Charlotte's Web*; *Annie, Jr.*; *Seussical, Jr.*; *Croaker!*; *How to Eat Like a Child*
 - Camp Counselor for BRAVO! Summer performing arts camps
- Chorus Teacher, Grades 6-8** **2008 – 2013**
Thompson Middle School, Richmond Public Schools, Richmond, VA
- Graduate Assistant** **2007 – 2008**
Dr. Gavin Douglas, Professor of Ethnomusicology, UNC Greensboro

Conducting & Performing

- Artistic Director, Windy City Performing Arts** **2020 – Present**
Chicago, IL
- Provide artistic leadership and conduct Windy City Treble Quire (soprano-alto) and Windy City Gay Chorus (tenor-bass)
 - Plan, rehearse, and conduct dozens of performances each year
 - Recruit and manage 150+ volunteer singers and instrumentalists
 - Hire and manage paid musicians, choreographers, composers, and technical staff
 - Administer a budget of approximately \$150,000 annually
- Artistic Director, Triad Pride Performing Arts** **2013 – 2020**
Greensboro, NC
- Clinician**, High School Honors Chorus, Chatham County Schools (NC) **2020**
- Clinician**, Middle School Honors Chorus, VMEA District 13 (VA) **2020**
- Interim Artistic Director, VocalMotion** **2014 – 2015**
The SAS Institute, Cary, NC
- Clinician**, Elementary All-City Choir, Richmond Public Schools (VA) **2012**
- Freelance Musical Director**
Scream Queens (2012); Godspell (2012), Damn Yankees! (2012), 7 Brides for 7 Brothers (2011)

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Graduate Assistant Conductor 2007 – 2008
Women's Glee Club, UNC Greensboro

Guest Conductor, "Plenty Good Room," FL African American Catholic Conference 2005

Minister of Music and Gospel Choir Conductor 2005 – 2006
St. Eugene Catholic Chapel, Tallahassee, FL

Collegiate Choir Conductor 2003 – 2006
St. Thomas More Co-Cathedral, Tallahassee FL

Chorus Section Leader and Soloist 2002 – 2003
St. John's Episcopal Church, Tallahassee, FL

Consulting Experience

Creative Director, VirtualChorus.net 2020 – present

Curriculum Review Consultant, Quaver Music 2020

Community Engagement Advisor, GALA Choruses 2019 – present

CD Quality Review Consultant, Kindermusik International 2016 – present

Publication

Peer-Reviewed Articles

Southerland, W. (2019). Giving music a hand: Conducting history in practice and pedagogy. *Choral Journal*, 59(8), 30–42.

Southerland, W. (2018). The rainbow connection: How music classrooms create safe spaces for sexual-minority young people. *Music Educators Journal*, 104(3), 40–45.
<https://doi.org/10.1177/0027432117743304>

Other Publications

Southerland, W. (2020, July). Time and Space to Grieve (Column Article). *Carolina Caroler*, 21(3). <http://ncacdaonline.org/wp-content/uploads/2020/07/2020-Fall.pdf>

Southerland, W. (2019, November). Community Chorus Values: Artistry, Education, and Family (Column Article). *Choral Journal*, 60(4), 57–60.

GALA Open Table Committee. (2019). *A New Harmony: Equity, Access and Belonging, A Workbook for GALA Choruses* (W. Southerland, Ed.). GALA Choruses.
<https://galachoruses.org/resource-center/a-new-harmony>

Southerland, W. (2019). One of the Greatest Treasures (Column Article). *Carolina Caroler*, 20(3), 12. <http://ncacdaonline.org/news/carolina-caroler/>

Southerland, W., Jamieson, M., & Bennett, C. (2019, August). Jam Session. *Teaching Music*, 27(1), 4–5.

Southerland, W. (2018). For your library: The Singing Teacher's Guide to Transgender Voices. *Music Educators Journal*, 105(2), 10–11. <https://doi.org/10.1177/0027432118809292>

Southerland, W. (2018). Technology for teaching: Digital Organization Tips for Music Teachers. *Music Educators Journal*, 105(1), 19–20.
<https://doi.org/10.1177/0027432118775068>

Southerland, W. (2011). Technology for teaching: Finale 2011. *Music Educators Journal*, 97(3), 25–25. <https://doi.org/10.1177/0027432111399876>

Editorial Service

Editorial Board Advisory Committee, <i>Music Educators Journal</i>	2018 – present
Editorial Board, <i>Choral Journal</i>	2020 – present
Editorial Reviewer, <i>International Journal of Music Education</i>	2020 – present

Presentations and Workshops

Selective Conference Presentations

“Orange Juice, Milk, and the Rise of the LGBTQ Choral Movement” (<i>cancelled</i>) The 4th Symposium for LGBTQ Studies and Music Education, University of Oregon	2020
“Director not Dictator: Collaborative Problem-Solving in Ensemble Rehearsals,” NCMEA Annual In-Service Conference	2019
“Queer Competencies: Incorporating LGBTQ Identity in Music Teacher Preparation,” SMTE Conference, UNC Greensboro	2019
“Authentically Inauthentic: Queering Cultural Identity Through the Soundtrack to <i>Merry Christmas, Mr. Lawrence</i> ,” Music and the Moving Image XIV, New York University	2019
“Inspiring Singer Collaboration in Choral Music;” GALA Leadership Symposium	2019
“Supporting LGBTQ Students in Music Classrooms”, NAFME National Conference	2018
“Addressing DEI for LGBTQ People in Choral Music Settings”, NCADCA Conference	2018
“Safe Spaces for LGBTQ Students in Music Classrooms,” NCMEA In-Service	2017
“Notes from Noise: Audiation Strategies for Middle School,” NCMEA In-Service	2017
“Active Whiteboards: Comparing Smart and Promethean” VMEA In-Service	2010
“Incorporating SmartBoard Technology in the Music Classroom,” VMEA In-Service	2009

Invited Workshops and Clinics

Virtual Chorus Panel Discussion, NCACDA Virtual Annual Conference	2020
Introducing “A New Harmony,” Chorus America Virtual Conference	2020
“Digital Copyright and Licensing for Choral Music,” GALA Artistic Directors Forum	2020
“Using Adobe Creative Cloud to Make Virtual Chorus Videos,” GALA Artistic Directors Forum	2020
“Addressing Diversity, Equity, and Inclusion in Music Ensembles,” hosted by Dr. David Aarons, UNC Greensboro	2020
Choral Music Clinician, Chatham County Schools Annual In-Service Prof. Dev.	2020
“Queering the Classroom: Designing Lessons that Address LGBTQ+ Identity,” UNC Greensboro SafeZone Summit	2019
“Working Collaboratively with Secondary Ensembles,” NC NAFMEC Spring Conference	2019
“A New Harmony: Equity, Access, and Belonging,” GALA Leadership Symposium	2019
“Teaching Creativity Through Composition,” Burlington-Alamance Schools	2019
“Choral Sight-reading 101,” GALA Leadership Symposium	2019
“Encouraging Improvisation in Music Classrooms,” Burlington- Alamance NC Schools	2018

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“Safe Spaces for LGBTQ Students in Music Classrooms,” NC NAfMEC Spring Conference	2018
Choral Music Clinician, Chatham County Schools Annual In-Service Prof. Dev.	2018
“Using New Media in the Music Classroom,” Richmond City Schools In-service	2010
“Using Music to Teach Math,” Richmond City Schools In-service	2010
“Using SmartBoards in Music Classrooms,” Richmond City PS In-Service	2009

Selective Poster Presentations

“Who Am I: Role-Identity Conflict in DMA Conducting Students,” SMTE Conference	2019
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Service

Professional

NC Chapter American Choral Director’s Association (NCACDA)	
Board Member, Community Chorus Chair	2019 – present
NCACDA Diversity Task Force Committee Member	2017 – present
GALA New Harmony Task Force Committee Member	2018 – present
Community Engagement Grant Fund Administrator	2019 – present
Diocese of Raleigh Music Curriculum Development Committee	2015 – 2016
Middle School District Chorus Chairperson, VMEA District 1	2010 – 2012

Community

Board member, Friends of Dogwood Dell, Richmond, VA	2009 – 2013
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Honors and Awards

Summer Research Assistantship, UNC Greensboro School of Music	2019
Summer Research Assistantship, UNC Greensboro Graduate School	2017
Special Projects in Music Award, UNC Greensboro School of Music	2017

Professional Associations

National Association of Music Educators (NAfME)
North Carolina Music Educators Association (NCMEA)
Gay and Lesbian Association of Choruses (GALA)
American Choral Director’s Association (ACDA)

Choral Ensemble Participation

Richmond Men’s Chorus, Richmond, VA	2008 – 2010
Chamber Singers, UNC Greensboro	2007 – 2008
University Chorale, UNC Greensboro	2006 – 2007
The Collegians, Florida State University	2004 – 2006
University Singers, Florida State University	2002 – 2004
Raleigh Masterchorale, Raleigh, NC	1999 – 2001
The American Boychoir, Princeton, NJ	1995 – 1998

Technical Skills

Productivity Software (Office, Adobe CS)

Audio Recording Engineering

Interactive Whiteboard

Website Authoring (HTML, CSS, Wordpress)

Video Software (Adobe Premiere)

Digital Audio Workstation (DAW) Software: Reaper, Pro Tools, Mixcraft, Audition

Music Engraving Software (Finale, Sibelius)

PA / Live Sound Engineering

Smart Response Systems

Blackboard/Engage/Canvas

Theatrical Lighting and Sound